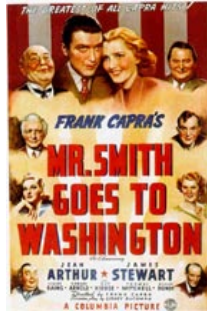


10 Terrific Movies From A Golden Year In Film History: 1939



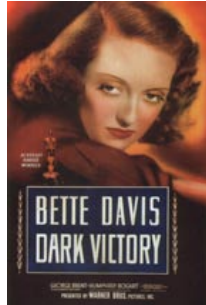
June 5-7: MR. SMITH GOES TO WASHINGTON

(NR/129 min.) Director Frank Capra took aim at national politics and scored a bullseye with this memorable comedy drama. James Stewart stars as Jefferson Smith, an idealistic, naive young man appointed to fill a vacancy in the U.S. Senate and destined to collide with backroom political corruption and graft. Oscar winning story (by Lewis R. Foster) holds up exceedingly well. Co-stars Jean Arthur, Claude Rains, Edward Arnold, Thomas Mitchell and Harry

Carey (especially fine as the VP).

June 8 - 9: DARK VICTORY

(NR/104 min.) When carefree socialite Judith Traherne (Bette Davis) is diagnosed with a malignant brain tumor, she must decide whether she'll face her final days with dignity. Highly emotional melodrama is punctuated with intense moments of feminine fortitude, courage and determination. It's a tour-de-force performance by Miss Davis with solid support from George Brent, Geraldine Fitzgerald, Humphrey Bogart and Ronald Reagan.



June 10-11: EACH DAWN I DIE

(NR/92 min.) Warner Bros. Hollywood's "socially conscious" studio, produced this exciting prison yarn in which a crusading reporter (James Cagney) is framed for murder, becomes a hardened victim of the unjust penal system, and befriends an underworld big-timer (George Raft). Cagney and Raft ignite the action with charismatic ease, handily abetted by Jane Bryan, George Bancroft, Victor Jory and John Wray (the epitome of mean guard villainy).



June 12-14: WUTHERING HEIGHTS

(NR/103m) Emily Bronte's Victorian novel of love and tragedy received first class treatment from noted producer Samuel Goldwyn--who hired William Wyler to direct, Ben Hecht and Charles MacArthur to write the screenplay, Gregg Toland to do the camera work, Merle Oberon and Laurence Olivier to breathe life into the roles of Cathy and Heathcliff. The result is a haunting, wildly romantic film which garnered seven Academy Award nominations.



June 15-17: MIDNIGHT

(NR/95 min.) A penniless showgirl (Claudette Colbert) passes herself off as a Hungarian countess to help an aristocrat (John Barrymore) win back his erring wife (Mary Astor) from a champagne mogul (Francis Lederer). The notable screenwriting team of Charles Brackett and Billy Wilder conjure up a screwball comedy that ranks among the best ever made. Don Ameche, Elaine Barrie and Monty Woolley add immeasurably to the fun.



June 19 - 21: OF MICE AND MEN

(NR/107 min) Towering adaptation of John Steinbeck's famous novel potently evokes the desperation of migrant farm workers who dream of having a little place of their own. Lon Chaney, Jr. and Burgess Meredith are the embodiment of Lenny and George---the half-witted gentle giant and his itinerant cousin. Kudos to supporting players Betty Field, Charles Bickford, Roman Bohnen and Bob Steele. Contains one of the few musical scores composed by Aaron Copeland.

June 22- 24: ONLY ANGELS HAVE WINGS

(NR/121 min.) In South America, pilots risk life and limb delivering mail over mountainous terrain, often in pea soup fog. Nothing seems to deter these devil-may-care aviators---but a piano playing woman (Jean Arthur), passing through town, is trying to be a sincere distraction for the no-nonsense manager (Cary Grant) of this airmail service. Quintessential fare from director Howard Hawks pulsates with adventurous spirit, humor, drama and a non-stop exchange of dialogue delivery.



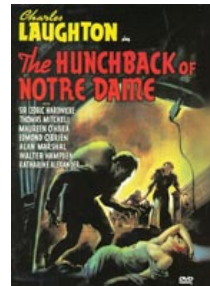
June 26 - 28: DESTRY RIDES AGAIN

(NR/94 min.) Sensational remake of a popular Max Brand novel pits mild-mannered sheriff's deputy Tom Destry, Jr. (James Stewart) against a lawless town full of swindlers and murderers---where sheriffs tend to end up dead. Director George Marshall's delightful version offers suspense, comedy, tenderness, vivid characters and even songs (like "See What The Boys In The Back Room Will Have"). Marlene Dietrich glitens as saloon hostess Frenchy, while ruthlessness is provided by Brian Donlevy and Samuel S. Hinds.



June 29 - 30: RULES OF THE GAME (LA REGLE DU JEU)

(NR/106 min.) In French, with English subtitles. Jean Renoir's provocative portrait of a decadent and immoral French society crumbling into chaos received a hostile welcome at its Parisian premiere. The film was cut twice (the August 1939 Variety review gave it an 80 minute running time) and its original negative was destroyed by Allied bombing. Pieced together decades later from various print sources, "Rules" is now considered a cinematic classic---second only to "Citizen Kane" in international acclaim. Cast includes Nora Gregor, Marcel Dalio, Roland Toutain and Renoir himself.



July 1 - 2: THE HUNCHBACK OF NOTRE DAME

(NR/115 min.) Impeccable production values, faithfully recreating 15th century France, enhance this fabulous remake (the 1923 version featured Lon Chaney) of Victor Hugo's immortal beauty and the beast story. Charles Laughton is unforgettable as Quasimodo, deformed bell-ringer at Notre Dame cathedral and Maureen O'Hara matches him every step of the way as the beautiful gypsy girl Esmeralda.

